

# Acalanto - Canção de ninar

Dorival Caymmi

*Lento* *Carilhão*

Voice

Piano

8

Canto

É tão tar - de a - ma - nhã já vem. To - dos

Pno.

*p* *cresc.*

17

dor - mem a noi - te tam - bém. Só eu ve - lo por vo - cê meu bem. Dor - me

Pno.

*mf* *p*

an - jo, o boi pe-ga ne - nem, Lá no céu dei-xam de can-tar. Os an -

Pno. *rall.* *p*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a measure rest, followed by the lyrics 'an - jo, o boi pe-ga ne - nem, Lá no céu dei-xam de can-tar. Os an -'. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a melodic line in the right hand and a more rhythmic line in the left hand. The tempo marking 'rall.' is placed above the first few measures of the piano part, and the dynamic marking 'p' (piano) is placed below the first measure of the piano part.

ji - nhos fo-ram se dei - tar. Ma - mãe - zi - nha pre - ci-sa des-can-sar. Dor - me

Pno. *mf*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics 'ji - nhos fo-ram se dei - tar. Ma - mãe - zi - nha pre - ci-sa des-can-sar. Dor - me'. The piano accompaniment continues with the same melodic and rhythmic patterns. The dynamic marking 'mf' (mezzo-forte) is placed below the piano part.

an - jo pa - pai vai lhe ni - nar. Boi, boi, boi, boi da ca-ra pre - ta, pegue essa me

Pno. *pp*

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line has the lyrics 'an - jo pa - pai vai lhe ni - nar. Boi, boi, boi, boi da ca-ra pre - ta, pegue essa me'. The piano accompaniment continues with the same melodic and rhythmic patterns. The dynamic marking 'pp' (pianissimo) is placed below the piano part.

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nina que tem me-do de ca - re - ta. re - ta.

Pno.

rall.