

CARO MIO BEN

Arieta

Giordani

Piano

Larghetto

dolce

largamente

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a series of chords and moving lines, marked 'Larghetto' and 'dolce'. The left hand starts with a bass clef and provides a harmonic accompaniment. The piece concludes with a 'largamente' marking and a final chord.

4

p

Ca - ro mio ben, cre - di - mi al - men, sen - za di - te lan - gui - sce il
Thou, all my bliss, be - lieve but this: When thou art far My heart is

p dolce

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a single staff with a treble clef, starting at measure 4. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the vocal line. The piano part is marked 'p dolce'.

8

cor, — Ca - ro mio ben, sen - za di - te — lan - gui - sce il
lorn. — Thou, all my bliss, When thou art far — My — heart — is

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line is on a single staff with a treble clef, starting at measure 8. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the vocal line. The piano part continues with the same accompaniment style as the previous system.

12 *p*

cor.
lorn.

Il tuo fe - del so - spira o -
Thy lo - ver true Ev - erdoth

16 *f*

gnor.
sigh;

Ces - sa, cru - del, tan - to ri - gor! Ces - sa, cru -
Do but for - go Such cru - el scorn! Do but for -

19 *f rit. a tempo ppp*

del, tan - to ri - gor! tan - to ri - gor! Ca - ro mio
go Such cru - el scorn! Such cru - el scorn! Thou, all my

22 *mf*

ben, bliss, cre - di - mi - al - men, sen - za di te — lan - gui - sce il
be - lieve but this: When thou art far — My — heart — is

22 *mf*

25 *p* *piu cresc.* *piu cresc.*

cor, lorn. Ca - ro mio ben, cre - di - mi - al - men, sen - za di -
lorn. Thou, all my bliss, be - lieve but this: When thou art

25 *piu cresc.* *piu cresc.*

28 *f* *p*

te — lan - gui - sce il cor, far — My heart is lorn.

28 *colla voce* *p* *f* *rit. ff*