

# THEME FROM "NEW YORK NEW YORK"

John Kander e Fred Ebb

Chord progression and measure numbers:

- 1-4: F
- 5-8: F, D m7, G m7, G m7 C7 G m7 C7
- 9-12: F7, F6, G m7, C7
- 13-16: F, G m7, G m7 C7, G m7 C7
- 17-20: F, F7, F7
- 21-24: B $\flat$ 7, B $\flat$ m6, F6, F7M G m7 F7M
- 25-28: A m7, D7, G m7, C7
- 29-32: F, G m7, G m7 C7, G m7 C7
- 33-36: F, F6, C m7, F7
- 37-40: B $\flat$ , B $\flat$ m6, F, D7(#5), D7 C7 D7
- 41-44: G m7, A m7, B $\flat$ 7M, C11, F